

EDUCATION

M.F.A – 2021 - Utah State University, Logan, UT. Costume Design

B.F.A – 2012 - University of North Carolina School of the Arts, Winston-Salem, NC. Costume Technician

COURSES TAUGHT

Costume History – Spring 2026 – University of Montana

Advanced Patternmaking - Spring 2026- Present – offered annually, spring semester – University of Montana

Stretch Wear - Fall 2025 – University of Montana

Patternmaking I – 2025- Present- offered annually, fall semester- University of Montana

Graduate Rendering Techniques - Spring 2024- University of Montana

Draping - 2024- Present- offered annually, spring Semester- University of Montana

Intermediate Costume Construction - 2024- Present- offered annually, spring Semester- University of Montana

Production Construction: Costumes - 2023- Present- offered annually, fall and spring Semesters- University of Montana

Theatre Production I: Costumes – 2024- Present- offered annually, fall and spring semesters- University of Montana

Flat Patterning - 2023- Present- offered annually, fall Semester- University of Montana

Stagecraft: Costumes - 2023- Present- offered annually, fall Semester- University of Montana

Introduction to Costume Construction - Fall 2021, 2022- Utah State University

Stretch Wear: Patterning and Construction – Spring 2021 – Utah State University

Introduction to Patternmaking – Fall 2019 – Utah State University

INVITED PRESENTATIONS AND GUEST COORDINATOR

The Story of Us: Set Props	Coordinator: Nick VanHorn	PBS Montana	2026
Consultation of Historical Garment Display	Museum Director: Rafael Chacon	Montana Museum of Art and Culture	2023
G.I.F.T.- Girls in Future Technologies	Workshop Presentation: <i>Patternmaking in Theatre and Film</i>	AT&T Women in Tech	2019

COMMITTEES, MEMBERSHIP, and EVENTS

National

USITT (United States Institute of Theatre Technology) member- 2019-present

USITT Costume Commission Board Member- 2023-present

USITT Conference Volunteer “Troubleshooter”- 2024 Seattle, 2026 Long Beach

IATSE (International Alliance of Theatre Stage Employees, Moving Picture Technicians, Artist and Allied Crafts of the United States) Motion Picture Studio Mechanics

Local 479 – Atlanta – 2017-2024

Local 488 – Pacific Northwest – 2024-present

University of Montana

Emergency Action Plan: Team member for Theatre and Dance – 2024-present

Faculty Evaluation Committee – 2023-present

Montana State Thespians Festival: Technical Challenge Adjudicator – 2024, 2026

GRANTS, AWARDS, and FUNDING

University of Montana

2025 Safety Smart Grant- Fatigue mats that fit the length of work tables- \$3,024.22

2025 Safety Smart Grant- New ergonomic chairs for work tables- \$5,500.00

2024 Student Instructional Equipment Fee- New Tables for machines- \$5,540.18

2024 Student Computer Fee- New computer and camera for Costume Shop- \$1,486.36

2024 Frank Foundation Recipient- Funding to travel to USITT 2024 to represent UM and the School of Theatre and Dance - \$450.43

2023 Student Instructional Equipment Fee- New industrial machine motors- \$800.00

2023 Student Instructional Equipment Fee- New cutting table tops - \$884.90

Caine College of the Arts- Caine Scholarship – Graduate Assistantship, Utah State University - \$32,487.64

ARTS Graduate Support – Utah State University - \$1,500.00

GRAD ARTS Tuition Award – Utah State University - \$500.00

Theatre Arts E&G – Utah State University - \$1,000.00

SOFTWARE & APPLICATIONS - PC and Mac proficient

CLO3D- Digital pattern drafting and creating new garments on computerized avatars.

VStitcher – Digital pattern drafting and creating new garments on computerized avatars.

ProCreate – Digital rendering for Costume Design as a communication tool to the Design Team and Director.

Adobe – Photoshop, Acrobat Reader

Microsoft Office – Word, Excel, PowerPoint, Outlook

Google Suite – Drive, Docs, Sheets, Calendar, Mail

Video Conferencing & Teaching – Multiple Cameras and Screens set up.

Wix- Website creation

CREATIVE WORK- In Costuming

FILM

LEAD TAILOR

<i>Goosebumps 2: Haunted Halloween</i>	Designer: Salvador Perez Jr.	2018
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<i>Insatiable – Season 1</i>	Designer: Amy Parris	2018
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<i>Dumplin</i>	Designer: Bina Daigneler	2017
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SEAMSTRESS

<i>Pitch Perfect 3</i>	Designer: Salvador Perez Jr.	2017
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<i>Lore – Season 1</i>	Designer: Ellen Falguiere	2017
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THEATRE & LIVE PERFORMANCE

DESIGNER

<i>Case 404: Simulation Active</i>	Choreographer: Aundrea Johnson	University of Montana	2025
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<i>The Rut</i>	Choreographer: Taylor Ferguson	University of Montana	2025
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<i>Iron String</i>	Choreographer: Maeve Fahey	University of Montana	2025
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Jordan M. R. Draper

Costumer

(Theatre and Live Performance: Designer Continued)

<i>Pulse, Chamber</i>	Choreographer: Brooklyn Draper	University of Montana	2025
<i>a Giverny</i>	Choreographer: Kerrigan Edwards	University of Montana	2025
<i>Chique Chic</i>	Choreographer: Isabela Sant 'Anna-Skites	University of Montana	2025
<i>Jabberdoggy</i>	Director: Chae Clearwood	Montana Rep. Theatre	2025
<i>The Way Way West</i>	Director: Dan Sharkey	Montana Children's Theatre	2025
<i>Pending</i>	Choreographer: Brooklyn Draper	University of Montana	2025
<i>M + F</i>	Director: Jacob Christiansen	Montana Rep. Theatre	2024
<i>Fatal Flaw</i>	Choreographer: Jaiden Hettick		2023
<i>How an Anglerfish is Like a Star</i>	Choreographer: Liana Dillon	University of Montana	2023
<i>Sand Castles</i>	Choreographer: Julia Duarte	University of Montana	2023
<i>Touchdown</i>	Choreographer: Michelle Boule	University of Montana	2023
<i>A Flea in Her Ear</i>	Director: Valerie Rachelle	Utah State University	2020
<i>The Crucible</i>	Director: Richie Call	Utah State University	2020
<i>The Miraculous Journey of Edward Tulane</i>	Director: Matt Omasta	Utah State University	2019

ASSISTANT DESIGNER

<i>Anna Karenina</i>	Designer: Nancy Hills	Utah State University	2018
<i>The Little Foxes</i>	Designer: Whitney Oppenheimer	Univ. North Carolina School of the Arts	2010

SHOP MANAGER

University of Montana	All productions Spring 2024-Current		2024+
Utah State University	"Our Town", <i>New Works Play</i>		2021
Santa Cruz Shakespeare	"Hamlet", <i>"A Midsummer Night's Dream"</i>		2016

DRAPER

<i>Murder on the Orient Express</i>	Designer: Sara Wheeler	University of Montana	2026
<i>Can't Drink Salt Water</i>	Designer: Asa Benally	Montana Rep. Theater	2026
<i>a Giverny</i>	Choreographer: Kerrigan Edwards	University of Montana	2025
<i>According to the Cosmos</i>	Choreographer: Seely Garrett	University of Montana	2025
<i>The Rut</i>	Choreographer: Taylor Ferguson	University of Montana	2025
<i>Anything Goes</i>	Designer: Alessia Carpoca	University of Montana	2025
<i>Dance in Concert</i>	Designers: Alessia Carpoca, Jordan Draper	University of Montana	2025
<i>Silent Sky</i>	Designer: Megan Johnson	University of Montana	2024
<i>Into The Woods</i>	Designer: Alessia Carpoca	University of Montana	2024
<i>Bright Star</i>	Designer: Megan Johnson	University of Montana	2024
<i>A Midsummer Night's Dream</i>	Designer: Jamie Howard	University of Montana	2024
<i>Touchdown</i>	Choreographer: Michelle Boule	University of Montana	2023
<i>A Wrinkle in Time</i>	Designer: Megan Johnson	University of Montana	2023
<i>She Kills Monsters</i>	Designer: Lydia Semler	Utah State University	2019

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(Theatre and Live Performance: Draper Continued)

<i>Pericles</i>	Designer: Nancy Hills	Utah State University	2019
<i>Shockheaded Peter</i>	Designer: Sara Shouse	Utah State University	2019
<i>Anna Karenina</i>	Designer: Nancy Hills	Utah State University	2019
<i>A Lie of the Mind</i>	Designer: Vanessa Buck	Utah State University	2019
<i>Footloose</i>	Designer: Leon Dobkowski	The Muny	2018
<i>Rock and Roll Man</i>	Designer: Leon Dobkowski	Berkshire Theater	2018
<i>Light Up the Sky</i>	Designer: Sara Shouse	Utah State University	2018
<i>Xanadu</i>	Designer: Ally Thieme	Utah State University	2018
<i>Stars On Ice</i>	Designer: Jamie Cockerham	American National Tour, Japan Tour	2018
<i>Kairos</i>	Designer: Moritz Junge	Alvin Ailey American Dance Theatre; Bethany Joy Costumes	2018
<i>The Flying Dutchman</i>		The Atlanta Opera	2017
<i>ONU Holiday Spectacular</i>	Designer: Ameera Ansari	Ohio Northern University	2017
<i>Turandot</i>		The Atlanta Opera	2017
<i>Silent Night</i>		The Atlanta Opera	2016
<i>Studio Three New Works</i>	Designer: Emily DeAngelis	Richmond Ballet	2016
<i>Studio Two New Works</i>	Designer: Emily DeAngelis	Richmond Ballet	2016
<i>The Nutcracker</i>	Designer: David Heuvel	Richmond Ballet	2015
<i>Studio One New Works</i>	Designer: Rebecca Turk	Richmond Ballet	2015
<i>Matilda</i>	Designer: Rob Howell	First National Tour	2015
<i>The Wiz</i>	Designer: Leon Dobkowski	The Maltz Jupiter	2015
<i>Ever After: The Musical</i>	Designer: Jess Goldstein	Paper Mill Playhouse	2014
<i>Can Can</i>	Designer: Ann Hould-Ward	Paper Mill Playhouse	2014
<i>Legally Blonde</i>	Designer: Emily DeAngelis	Pacific Conservatory of Performing Arts	2012
<i>A Streetcar Named Desire</i>	Designer: Ketti Shum	Univ. North Carolina School of the Arts	2011
<i>Much Ado About Nothing</i>	Designer: Christine Turbitt	Univ. North Carolina School of the Arts	2011
<i>Babbitt</i>	Designer: Andrea Washington	Univ. North Carolina School of the Arts	2011
<i>Oklahoma!</i>	Designer: Bill Brewer	Univ. North Carolina School of the Arts	2011
<i>1776</i>	Designer: Corinne Hawkhurst	Univ. North Carolina School of the Arts	2011
<i>Light Up the Sky</i>	Designer: Whitney Oppenheimer	Univ. North Carolina School of the Arts	2010
FIRST HAND / CUTTER			
<i>The Mousetrap</i>	Designer: Jeffrey Todhunter	Alabama Shakespeare Festival	2016
<i>Charlotte's Web</i>	Designer: Jennifer Ables	Alabama Shakespeare Festival	2016
<i>Something Rotten</i>	Designer: Gregg Barnes	St. James Theatre, Broadway; Bethany Joy Costumes	2015

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(Theatre and Live Performance: First Hand/Cutter Continued)

<i>Disney's The Little Mermaid</i>	Designer: Brenda VanderWiel	Alabama Shakespeare Festival	2015
<i>Tuck Everlasting</i>	Designer: Gregg Barnes	The Alliance Theatre: Bethany Joy Costumes	2014
<i>Hunchback of Notre Dame</i>	Designer: Alejo Vietti	Paper Mill Playhouse	2014
<i>Disney's Mary Poppins</i>	Designer: Brenda VanderWiel	Alabama Shakespeare Festival	2014
<i>Grease</i>	Designer: Martin Pakledinaz	Paper Mill Playhouse	2014
<i>Vanya, Sonia, Masha, and Spike</i>	Designer: Leon Dobkowski	Paper Mill Playhouse	2014
<i>Honeymoon in Vegas</i>	Designer: Brian Hemesath	Paper Mill Playhouse	2013
<i>Oliver!</i>	Designer: Amanda Seymour	Paper Mill Playhouse	2013
<i>South Pacific</i>	Designer: Catherine Zuber	Paper Mill Playhouse	2013
<i>Ring of Fire</i>	Designer: Jeffrey Todhunter	Alabama Shakespeare Festival	2013
<i>God of Carnage</i>	Designer: Beth Novak	Alabama Shakespeare Festival	2013
<i>Macbeth</i>	Designer: Brenda VanderWiel	Alabama Shakespeare Festival	2013
<i>A Christmas Carol</i>	Designer: Beth Novak	Alabama Shakespeare Festival	2012
<i>Around The World in 80 Days</i>	Designer: Pamela Scofield	Alabama Shakespeare Festival	2012
<i>The Adventures of Tom Sawyer</i>	Designer: Beth Novak	Alabama Shakespeare Festival	2012
<i>Twelfth Night</i>	Designer: Beth Novak	Alabama Shakespeare Festival	2012
<i>The Mystery of Edwin Drood</i>	Designer: Kendra Peine Weeks	Univ. North Carolina School of the Arts	2012
<i>The Hot I Baltimore</i>	Designer: Lindsay McWilliams	Univ. North Carolina School of the Arts	2011
<i>Booth</i>	Designer: Dina Perez	Univ. North Carolina School of the Arts	2010
<i>Two Shakespearean Actors</i>	Designer: Jennifer Allevato	Univ. North Carolina School of the Arts	2010
<i>After Easter</i>	Designer: Shayla Moose	Univ. North Carolina School of the Arts	2010
FASHION			
Hugo Boss	Workroom Seamstress	Spring Fashion Week	2015
Givenchy	Photoshoot Seamstress	Spring 15 Fashion Line	2014